

PROGRESS REPORT THREE

Introduction

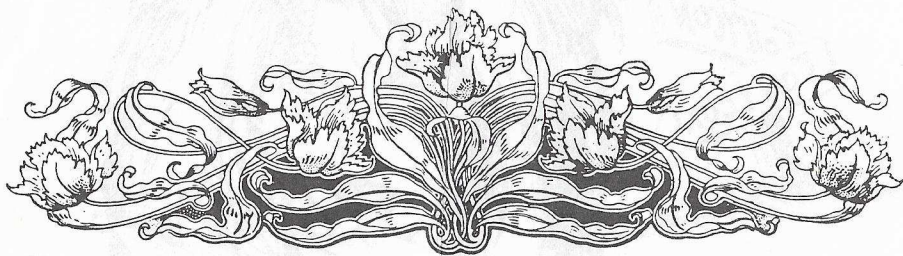
There's a surprising amount still to be said, but most of it isn't suitable for an Introduction. This PR includes notes on getting to Liverpool, getting to the Adelphi, and what to do once you've got inside. It also has information on our Fan Room, Film Programme, Main Programme and other events going on, and includes the last part of the Eights Quiz. There are also a few small announcements that don't really fit in anywhere else, such as:

- there are extra copies of the General Purpose and Hotel Booking Forms available in return for an SAE, and we are still interested in receiving them from you. However, some types of room in the Adelphi are no longer available; more details of this are given later.
- copies of this PR are available on cassette tape as needed. Please let us know.
- please let us know if you think you should have had a copy of either of our earlier PRs and haven't, or if you change the address by which we reach you.
- our address for all purposes is **Follycon '88, 104 Pretoria Rd., Patchway, Bristol, BS12 5PZ.**
- thanks to Fox for the cover of this Progress Report.

Please read this carefully, as it contains a lot of important information. Let us know if you have any problems or questions, otherwise we'll see you in April. (Committee members, by the way, can be recognised by their pink-and-yellow badges and their blue-shifted overall tint.)

Errata for PR2

- 1) The postcode for Follycon's address was given wrongly on p.6.
- 2) Question 2e of the Eights Quiz should have read Wildhack rather than Wildback.
- 3) We forgot to credit SMS for the cover—but you should have recognised his style anyway.
- 4) Actually, PR2 was meant to be A5 size. Apologies to those expecting this one to be A3.



The Eastercon Charter

As the lucky ones amongst you will not know, much energy and debate has been spent over the last few years on the idea of introducing some form of a 'charter' to formalise the concept of an Eastercon. The last meeting, held at Beccon last Easter, attracted less than 5% of those present, and many of those there were opposed to any action being taken. As a result of this, we feel that it is currently impossible to produce any document that would represent the views of even a sizable fraction of those involved. Therefore, we plan to drop the subject unless enough people announce themselves in favour of it being raised again. If you are such a person, please let us know before Follycon itself, as we cannot, in all fairness, hold such a meeting at short notice.

Follycon Artshow and 'Future Life-craft Competition' Update.

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Well, the artshow is shaping up nicely now and looks promisingly diverse in its entirety. For anyone wishing to sell prints in quantity, then please contact me ASAP and we'll see what can be arranged. The usual 10% commission to the Convention will be applicable to all sales in this case.

The future life-craft competition looks promising also. We will be displaying all entries as a separate exhibition within the artshow, after which, all entries will be whisked away (with your permission) and married up with appropriate text, sorted into a stunning array and published along with specially commissioned pieces by Convention GoH Gordon R Dickson (plus a few others if we can suitably blackmail them in time!)—This publication will then go on sale (regrettably not until after the convention) with the proceeds going to the Royal National Lifeboat Institution. Furthermore, a prize plaque, (especially commissioned) will be awarded during Follycon to the winning entry. The rules, mercifully, are few. 1—Artwork to be black and white, and no larger than A3. 2—All vehicles/things depicted, must be a form of rescue or life-preserving device, beyond this the choice is entirely yours (there, that wasn't so bad was it?) You may also enter as many pieces as you feel capable of, but I would appreciate a prior indication of how many pictures/models you'd like to bring. So please send off for your entry forms to the Follycon address, marked FAO Kev Dixon and please enclose an SAE. We look forward to hearing from you.

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The art show will be open for setting up from 4pm to 9pm on Thursday March 31st, and from 9am on Friday April 1st. The art auction will take place during Sunday afternoon, and exhibits may be removed on Monday.

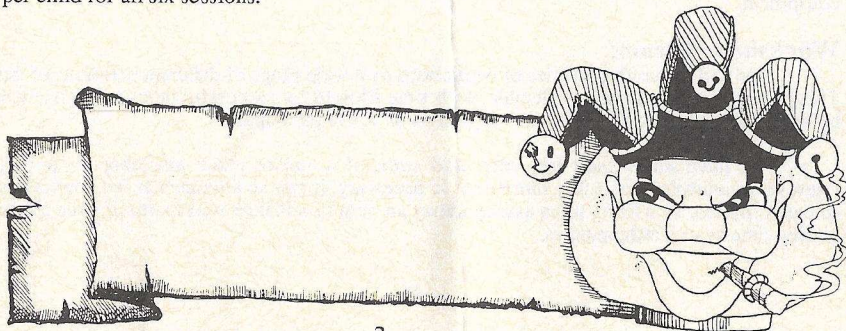
Dealer's Room Update.

Bookings for space in the dealer's room are coming in, but there are still some tables left. If you would like to book space, write to us at our usual address. Dealers arriving at the convention should come in and register as usual, and then go to the dealer's room. There is a direct entrance for loading, but parking outside it is very limited, so please check in with us first.

The dealer's room will be open for setting up from 4pm to 9pm on Thursday and from 9am on Friday, and help with unloading will be available.

The Crèche

We have got a professional child minder in to help with our crèche for the under-nines, but volunteers to help with a shift would be very much appreciated, especially parents. We will be running it from 10am to 1pm and from 2pm to 6pm each day, from Friday afternoon until Monday morning. This makes six sessions, for which we will have to charge £3 per session per child, or £15 per child for all six sessions.



Programming News

Our programme is now nearly complete, and looking good. Amongst the range of panels and talks will be a special series on Questioning the Assumptions of Science Fiction, looking particularly at how they apply to human reactions to the environment—for example, how accurate are *After the Holocaust* novels, and what would you do if the world were about to end? These panels will be marked as such in the Handbook. For the most part, though, items have been picked on their own merits; our major intention has been to get as wide and as interesting a variety as possible.

Our main and alternative programmes will be held in the two halves of the main banquetting hall of the Adelphi, just off the central lounge. For special occasions, such as the Tea Party and Guest of Honour events, they will be combined to increase total seating capacity. Programme items for the coming few hours will be displayed in the central lounge at all times.

The programme will be running 2pm to 11pm on Friday, with our official opening ceremony at 3pm which will be followed by a panel demonstrating how to enjoy yourselves at the con, for those feeling bewildered or wanting to try something new. Saturday and Sunday will run 10:30am to midnight, and Monday from 10:30am to 6pm. Follycon will not have an official Closing Ceremony; instead, we will say a few words of thanks to people at the Tea Party, and there will be a Business Meeting at 2pm on Monday for feedback (both positive and negative) from you the attendees.

Information on all programme items will be in the Convention Handbook you'll be given when you arrive at Follycon (so do read it); for the moment, here are a few notes on the items that need updates:

Writer's Workshop:

We are very pleased to announce that Ian Watson will be running this, and will also be appearing in other events at Follycon. Invitations are now going out to those who expressed an interest on the General Purpose Form; if you have not done so yet, we apologise, but we already have many more applicants than places, and applications made from now on are unlikely to be successful.

Disco:

We also plan to run a Disco at Follycon; this will be held on Saturday night after the Masquerade, starting at 10pm and going on into the small hours. On other nights, hotel residents will have free access to the Adelphi's night club. However, enthusiastic dancers should be warned that this will be closed on Sunday night, owing to the Dance Police—a bye-law of Liverpool prohibits public dancing on Sundays!

Fancy Dress:

Entries are welcome for the Fancy Dress, though we would like to hear from you in advance if you plan to take part (the General Purpose Form in PR2 is enough for this). A cassette of up to 2 minutes can be played with your entry, provided we receive it at least a week in advance of Follycon. Costume fans should also note the workshops on costuming and presentation. We would be grateful for people willing to advise for these, as well as donations of fabric and other equipment.

Workshop Stream:

We will be running a series of workshops on a wide range of different activities of fandom. This programme stream is very flexible, with time allowed for successful items to overflow; it will be held in smaller rooms, and have an emphasis on active participation.

We have some space free here, and some of it can be made available for any special interest, organisation or society interested. If necessary, it can be allocated at the convention, but space is limited, so writing to us asking about an item in advance will increase your chances of getting time as well as helping us.

Tea Party:

The Follycon Tea Party is also confirmed, and will be held on Sunday evening starting at 7:30pm. Although most of it (including the awards ceremonies) will be open to everyone, only a limited amount of food can be served, and people are therefore being asked to buy tickets in advance. These will be on sale until 9pm on Saturday at the Registration Desk, and people who expressed an interest on the General Purpose Form will have tickets reserved for them until 3pm.

The cost of the meal will be £3, which supplies tea, cream scones, sandwiches and cake. Entertainment during the meal, and after the awards, will be provided by Les Barker, a local folk singer with ...strange... tastes in lyrics (titles include 'The Lemming's Reunion Party' and 'I Don't Believe in Arthur C Clarke'). I am reliably informed that he's hilarious.

Film Programme:

Films are currently being ordered, and we have a wide mix coming in. The film programme will be run 23 hours a day (to allow the room to be cleaned), from 8am to 7am.

Planetarium:

Response to the Planetarium trip has been good, and we will be organising two during the convention on Saturday. If you are interested, please get a ticket from the Registration Desk in advance: these will be priced at 40p to cover hiring costs.

Final Notes:

We will also be doing a programme item on Forthcoming Conventions towards the end of Follycon; if you are running a convention some time in the future, and would like to be sure of this free publicity, please let us know, preferably in advance but at Follycon itself if necessary.

Likewise, we are interested in hearing from any National Groups, of interest to our members, who would like to appear in a similar item; they and local groups should remember that there is display space available for them.

Fan Room

Hi again fan persons. Everything seems to be going fine at this end although you haven't flooded us with traffic suggestions, as ever. I suppose you will want to know what we've got lined up for you in the fanroom and I suppose we'll tell you eventually, but not here, not now. Fanroom items will run between 1pm and 10pm. Before one o'clock there will probably be general things and after 10 there will be parties. The parties will be held by bidding concons and will be in their control. The fanroom as such will not be having parties so you can forget loud music and stuff like that unless said bidders want it of course [*Follycon will be having a disco on Saturday night and the hotel has a night club—ed*].

The fanroom programme is beginning to come together but we want to wait until nearer the con before finalising things. We want the discussions to reflect whatever is current so things won't be settled until just before the convention. If there is anything you think we should discuss or you have any ideas for programme items, let us know, they're always welcome. I hope you fanzine producers bring a few to give away. I hope apas and groups take the chance to publicise themselves. There will be space available for displays and the like so use it please.

I would also like to take this opportunity to announce a competition. There will be a prize awarded by the fanroom for the best strip cartoon on the theme Desperate Fun. No more than one side of A4 please and it must reach me before the convention. Stick figures are more than acceptable if the ideas are good so anyone can have a go. Entries will be put on the fanroom wall so you might be better hanging on to your original if you want it back.

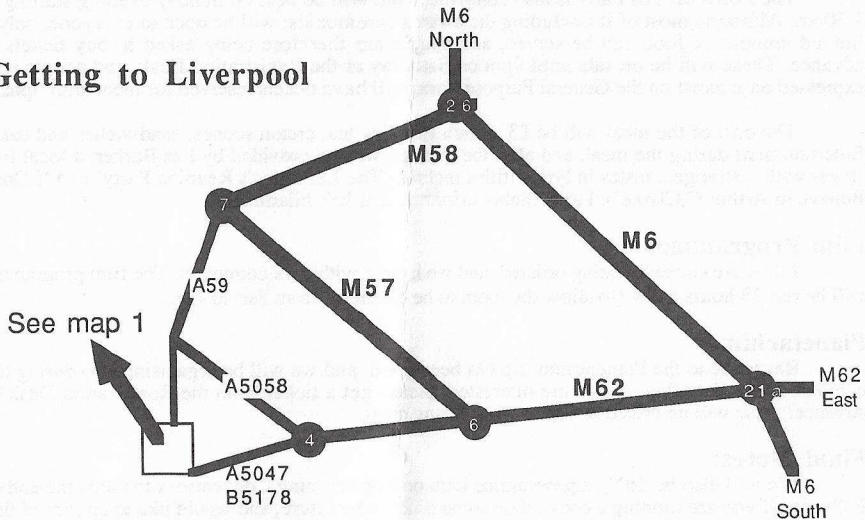
We will do our best to make the fanroom interesting but it needs your goodwill and participation to make it work. Be there, enjoy yourself.

All entries, suggestions, queries etc. to—

Jimmy Robertson 46 Woodville Rd. London NW11 9TN

Getting to the Adelphi

Getting to Liverpool



By Car:

The hotel has a small number of parking spaces available at £2 per day. These can be booked directly with the hotel on a first-come first-served basis, provided you have already booked a room. The address is:

The Britannia Adelphi Hotel,
Ranelagh Place,
Liverpool L1

Parking spaces have been reserved for dealers, helpers and the disabled—please contact us if you think this applies to you and you haven't been notified.

The only other car park that we recommend is the St. John's Centre car park, off Lime Street next to the St. George's Hotel, which costs £5.30 per day, but is open on bank holidays and is permanently manned. We do not recommend parking on the street in central Liverpool.

If coming from the South, leave the M6 at junction 21A and follow the M62 and A5047 towards Liverpool. When you reach the city centre, follow signposts to Lime Street station, and you pass the car park on the right, Lime street station on the left and the hotel on the left.

From the East, find the M62 and proceed as above.

From the North, leave the M6 at junction 26 and follow the M58 and A59 to the city centre. Again, follow signposts to Lime Street station and proceed as above.

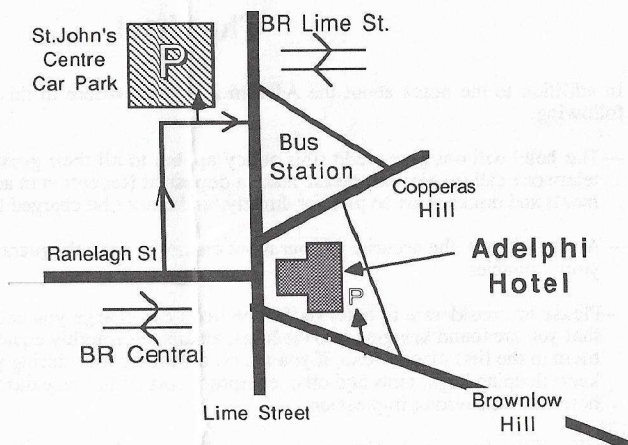
By Train:

Instead of the previous Entertainment system (before that the Theatre and Concert Rail Club), we have made arrangements for a special Conference rate, and the application form for it is enclosed with this Progress Report. Please note that this rebate cannot be used with Student or Under-24 Railcards, and so you should check the various alternatives available to you. Remember that with the different saver days, the precise time of travel may be relevant.

Most people will arrive at Lime Street station. Leave the station by the main entrance, turn left onto Lime Street, and the hotel is on your left after about 400 yards.

If you are coming from North-West of Liverpool, you may arrive at Central station. When you leave the station, walk straight through the small shopping precinct and turn right onto Ranelagh Street. The hotel is about 200 yards up the road.

Neighbourhood of the Adelphi



By coach:

Upon leaving the coach station, turn left then right and you will be at the hotel. Please note that we will not be organising special coach trips to Follycon, as there has not been enough response to keep the cost down to commercial rates.

Once You Arrive

(with a few apologies to those who think they know all this stuff)

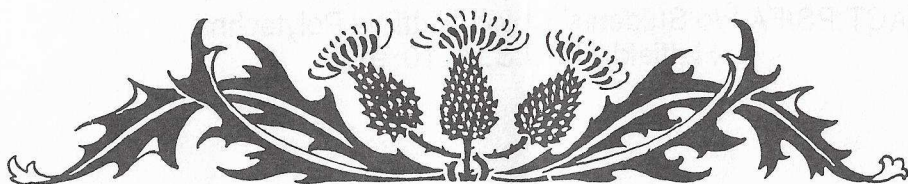
Please go to the registration desk on arrival; it will be open on Thursday evening (6pm to 10pm), all day (10am to 10pm) Friday and Saturday and from 10am till people stop turning up on Sunday. If the desk is not open when you arrive, please contact the Ops Room as quickly as possible.

At the Registration Desk, please tell us your normal name (i.e. the one we use on envelopes) and we will give you your badge (please wear it at all times, for everyone's sake), your Souvenir Book (which is really for later) and your Handbook, which contains everything you will need to know during the convention. If you have your receipt, it'll help to bring it along; we shouldn't need it, but if there are any problems it'll speed things up. Lastly, if you are a Supporting Member converting at the door, please be ready to pay by cash or by cheque with a banker's card; we cannot accept any credit cards, nor yet IOU's or vague promises.

The Registration Desk will also be able to take reservations for events such as the Tea Party and the Planetarium Visit and entries for the Eights Quiz, and will answer any questions you may have (though please check to see if the answer is in the Handbook first!). If there are any problems, please be patient, and they'll be easier to deal with all round.

After registering, if you have a room booked in the Adelphi, go over to hotel reception and collect your keys, please remember that you will have to pay for your room at the same time. If you have asked for a room in either the quiet or the noisy areas on the Hotel Booking Form, please check with the hotel that this is what you've got when you register.

After this the convention is your oyster, and the Handbook is your oysterknife. Have fun!

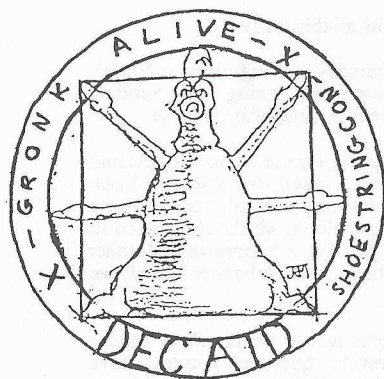


The Hotel

In addition to the notes about the Adelphi Hotel elsewhere in this PR, please be aware of the following:

- The hotel will not give credit (this policy applies to all their guests), so if you want to make a telephone call (or similar) please make a deposit at Reception in advance. This also means that meals and drinks must be paid for directly, and cannot be charged to a room.
- As at all hotels, the security of your room cannot be entirely guaranteed, so please be careful of your valuables.
- Please be considerate to hotel staff. The hotel can charge you corkage for any drink (or food) that you are found bringing into the hotel, an amount roughly equal to the cost of buying it from them in the first place. Also, if you are on a walking tour during your visit to Follycon, please keep sleeping bags, tents and other equipment out of the way during your stay, to avoid giving hotel staff the wrong impression.

Finally, if you have not booked a room yet, it is not too late to apply (and extra copies of the form are available from the usual address for an SAE if needed), but please note that singles without baths have run out, and reserves of some other kinds of room are running low.



DECΔID

P.S.I.F.A.'s

10th Anniversary
ShoestringCon.

The con. where most of the ^{COMITTEE} sugar turns to alcohol ^{HIC!}

HURRAH!! To celebrate P.S.I.F.A.'s wondrous achievement (ha! ha!), we are plotting a **CHARITY** convention, so **YOUR** support is important.

DECΔID: 21st to 23rd OCTOBER 1988

Supporting membership only £1.00 Maximum of 200 attending members

**CONTACT: PSIFA, c/o Students' Union, Hatfield Polytechnic,
Hatfield, HERTS. AL10 9AB**

The Eights Quiz

Welcome to part 3 of the Eights Quiz. As previously, there are two points for a correct answer and one point for a near miss. Ties will be broken in favour of the first entry received, so it's worth sending your entry in before the con. There is a prize for the overall winner and a prize for the best set of ninth questions for each section. The best entrants will also be invited to participate in the final at Follycon.

Erratum: Question 2e of in PR2 should read 'Wildhack'.

1. Where would you find?

- a) The Bistro Californium
- b) Callahan's Place
- c) The Vulgar Unicorn
- d) The Bestiary
- e) The Prancing Pony
- f) The Mushroom Cloud
- g) Draco's Tavern
- h) The White Hart

2. Whose world?

- a) 6x
- b) Effort
- c) UR
- d) Wonderful
- e) Vendetta
- f) Robot
- g)
- h) Space

3. Identify

- a) Not for Hire
- b) Ice Spirit
- c) Dragon Zephyr
- d) Big Dog
- e) Ozymandias
- f) Helva
- g) Sarafand
- h) NCC 1701

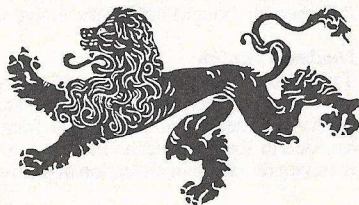


4. The Appliance of Science (Fiction)

- a) What was unusual about Dana Barrett's fridge?
- b) What did Hired Girl do?
- c) What did the Moties do to coffee machines?
- d) What did the Tortoise do to the Crab's record players?
- e) Why should you keep your hands off a Cracker?
- f) Where would you get a drink almost, but not quite, totally unlike tea?
- g) What is unusual about televisions in 1984?
- h) What is unit 366-117891?

5. Who said?

- a) "Oh, hell, what do I know—I'm a begonia."
- b) "We can talk, when there's anybody worth talking to"
- c) "Not so hasty"
- d) "The guy sure looks like plant food to me"
- e) "Oh no, not again"
- f) "I never wanted to be a rentman anyway"
- g) "It's not such a bad life. Sun. Fresh air. Time to think. Bees too, in the spring."
- h) "Beyond me, other rules apply."



6. When?

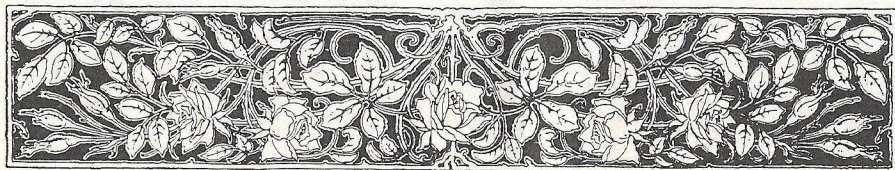
- a) Robots
- b) Champions
- c) Mistfall
- d) The Naked
- e) Peanuts
- f) Briareus
- g) Tom's Garden
- h) The Puudly

7. No comment

- a) Without Number
- b) The Fox
- c) The Naked
- d) Starlight
- e) Supremacy
- f) The Bright and
- g) & h) A for

8. 64

- a) What is the colour of magic?
- b) What were eight keys to?
- c) Where were our friends from?
- d) What computer played Starweb?
- e) Who had eight days?
- f) What date was too late?
- g) What was made for planet 8?
- h) Why is The Best of Sci-Fi 4 in this section?



The Games Room

This is being organised at present, and in order to ensure a good mix of events, please let us know if you will want to run an event, specifying the game, number of players, estimated time and any other facts you think relevant. There should still be space for off-the-cuff games, but we cannot be sure of the demand in advance.

We also welcome requests from anyone for games they would like to play—any details about your experience or tastes in gaming would be helpful here.

Financial Information

| | | |
|--------------------|---------------------------------------|-----------------------------------|
| Membership: | Attending | £18 |
| | Supporting | £12 |
| | Conversion supporting to attending | £ 6 |
| | Child eight to fourteen years | half price |
| | Children under eight and Stuffed toys | Free Admission, optional badge £1 |
| | Advance day membership | £ 8 per day |

Supporting membership, entitles you to receive all our publications published after you join. We will try to send earlier ones, but cannot guarantee to do so. Attending membership entitles you to receive the same publications, and to attend the convention. Day membership entitles you to attend the convention for one day (9am–9am), and to receive a copy of the convention handbook. You do not have to tell us in advance which day you will be coming.

Advance membership and advance conversions must be sent so as to reach us by March 19th at the latest. After this membership will not be available until the convention, when a higher rate will be charged. We cannot guarantee to deal with any correspondence reaching us after this date, though we will try to do so.

Pre-supporting members of Follycon, or of Norwescon, receive a discount of £1 on full membership bought **before** the convention.

Dealer's Room:

Tables in the dealer room are £15 pounds each (Normal Rate) or £10 each (Concessionary Rate), the Concessionary rate, is available, at our discretion, for bookings of one table only, by small or newly founded organisations for fannish or charitable purposes. Bookings at normal rate are limited to six tables each. Payment in advance is not necessary, but those paying in advance will receive preference in allocation and siting.

Crèche:

£3 per session (half day) or £15 for all six sessions. See p.3 for more details.

Weapons Policy

This was given in PR1, but for safety, here's a potted version. Forbidden are: real or replica firearms or anything that might be taken for one; sharp bladed weapons bigger than a Swiss Army Pocket Knife; water pistols; pyrotechnic devices; blunt weapons that have not been peace-bonded; and anything else we find too worrying. More generally, remember that this is a don'ts list, and that the committee's decision is final. You can also contact Gytha North at our standard address if you have any questions.

This policy can be relaxed somewhat for Fancy Dress contestants, during the Fancy Dress, provided that they contact Gytha North or Anne Page with details before the convention.

Membership List.

Members of Follycon as of 8th January 1988. A—Attending, S—Supporting, P—Pre-supporting, I—Infant, G—Guest.

| | | | | |
|--------------------------|-------------------------|-------------------------|---------------------------|-------------------------------|
| G Gordon Dickson | A270 Richard Brandshaft | A329 Jackie Crooks | A621 Fangorn | A660 Maxwell W. Heartburn |
| G Dave Wixon | S635 John Bray | A330 Neville Crooks | A587 Jaguar Farrel | A169 Anthony Heathcote |
| G Gwyneth Jones | A578 Paul Brazier | A491 Mark Crouch | A327 John G Feetenby | I627 Jane Heathcote |
| G Len Wein | A545 Mark Brennan | A521 Chris Croughton | P Thomas Ferguson | A424 Liz Heathcote |
| G Greg Pickersgill | A57 Tim Broadribb | S322 Peter Crump | S380 Michel Feron | I626 Robert Heathcote |
| G Linda Pickersgill | A609 Ian Brooks | A344 Wendy Crutenden | A7 Colin Fine | A52 Teresa Hehir |
| G Diane Duane | A61 Ben Brown | A420 Mike Cule | A203 Joan Fine | P P Heskett |
| G Peter Morwood | A4 Dave Brown | A254 Rafe Culpin | A253 Philip Fine | A352 Richard Hewison |
| G Fox | A2 Pat Brown | S335 Jon Cunningham | A44 Mike Ford | A416 Sarah Hewitt |
| A81 I/2R | A297 John Brunner | A595 Friend of Curzon | A421 Susan Francis | A63 Joy Hibbert |
| A6 Mike Abbott | A191 E.D. Buckley | A594 Patrick Curzon | A495 Jenny Fraser | A25 Katie Hoare |
| P Per Ahleberg | A264 Steve Bull | S451 Stuart Daley | A602 John Fraser | A26 Martin Hoare |
| A216 Kay Allan | S351 Steven Bullock | P Oscar Dalgleish | A663 Fred | A348 Neale Hodge |
| A88 PA Allcock | A147 Charlotte Bulmer | A21 John Dallman | A165 Anders Frihagen | A94 Paul Hodgson |
| A588 Steve Allman | A232 Mark Bunce | A624 Damejs | A667 Roswitha Frisch | A404 John-Henri Holmberg |
| A318 Amber | A389 Liz Burak | A24 Mike Damesick | A665 Wolfgang Frisch | A274 Dave Holmes |
| A37 Brian Ameringen | A171 Bill Burns | S620 Vincent Danks | A31 Gwen Funnell | A231 Marina J.A. Holroyd |
| A245 Patricia Ames | A233 Mary Burns | A542 J. Darroch | A226 Malcolm Furnass | A186 Derek Holt |
| A236 Michael Ansell | A454 David Butler | A591 Brian Davies | A638 Thomas Galloway | A321 Kim Holt |
| A280 Fiona Anderson | P Ruth Bygrave | A475 Malcolm Davies | A299 Pat Gardner | A345 Trader Horn |
| A566 Kim Anderson | A496 Liz Caldwell | A39 Steve Davies | A490 David Garnett | A471 PA Houghton |
| A617 Stu Andrews | A497 Peter Caldwell | A509 Ken Dawes | A250 Pete Garratt | A268 Valerie Housden |
| A501 David Angus | A201 Jenny Campbell | A508 Val Dawes | S295 Brian Garrod | A296 Leo Hoyle |
| A228 Margaret Austin | I277 Matthew Campbell | A543 C.M. Day | A611 James Garry | S341 Mike "The Fingers" Ibeji |
| A151 Jon Axtell | A255 Ramsey Campbell | A301 Peter J B Day | P David Gemmell | A14 Tim Illingworth |
| A414 C.L. Baker | A276 Tamsin Campbell | A185 Robert Day | A516 David Gibson | A234 Matthew Irving |
| A415 J. Baker | S379 Robbie Cantor | P Tim Day | P Alan Gilbert | S305 Washington Irving |
| A511 Kate Baker | S359 Andrew Carlsson | P Tim Day | P Alistair Gilbert | A256 Rob Jackson |
| A512 Rob Baker | A648 Carol | S152 Lawrence Dean | A440 Gill | A89 RM James |
| A503 Ken Baldock | A477 Avedon Carol | S87 Roger Dearnaley | S324 Brendan Gillen | A537 Fiona Jewels |
| A74 Iain Banks | A293 Carlo | S447 Julie DeMario | S23 Steven Glover | A448 Dave Jones |
| A539 Barbara | S391 Graham Carter | S485 Barry Denning | A510 Glyph | I642 Gabriel Jones |
| A206 John Bark | A456 Lorraine Carter | A385 Zoe Deterding | A93 Jim Goddard | A486 Gareth Jones |
| A289 Laurence Barker | A455 Terry Carter | A604 Sarah Louise Dewar | A470 Dave Goodman | A489 Leslie Jones |
| A386 Trevor Barker | S474 James Cawthorn | A338 Rosemary Dickin | A229 Margaret C.P. Gordon | A580 Steve Jones |
| A75 Phil Barnard | A157 cb | A196 Ian Dickson | A238 Mike Gould | A434 Mike Jordonson |
| A514 Richard Barton | S360 Howard Chalkley | A82 Martin Dickson | S208 John A Graham | S86 Zensuani J. |
| P Norman Baxter | A538 Chris Chaplin | A401 Titan Distributors | A639 Bruce W Grant | P Princess K |
| | P Mike Cheater | A402 Titan Distributors | S32 Mike Gray | S66 Kari |
| A473 Barrington Bayley | A375 Phil Chee | A403 Titan Distributors | A355 Roberta Gray | S167 Andrew Kelly |
| A646 Stephen Baynes | A275 Mike Christie | S148 Dermot Dobson | A79 Ann Green | A610 Barbara Kershaw |
| A457 Bazooka | A585 Trevor Clews | S249 Prdy Dobson | A463 MW Green | A281 Kevin |
| A90 Square Bear | A652 David Cockfield | A271 Vince Docherty | A78 Steve Green | A246 Paul Kincaid |
| A372 Beard | A368 Brett Cockrell | A311 Chris Donaldson | S464 Peter Grehan | A173 Bryan King |
| A98 Chris Bell | A362 Jack Cohen | S390 Jo Donkin | A664 Karen Greig | A59 Vicki King |
| A45 David Bell | A68 Peter Cohen | A146 Alan Dorey | A567 Brian Grieves | S376 Gary Klupfel |
| A435 Ian Bell | S272 Sherry Coldsmith | A154 Rochelle Dorey | A436 Julie Grosvenor | I603 KM |
| P Stephanie Bell | A278 Peter Colley | A18 Paul Dormer | P Philip Groves | S84 Alice Kohler |
| S546 Gregory Bennett | A540 Neil Collins | A383 Dragon | A312 Philip J Groves | P Pompino the Kregoyne |
| A631 Eric Bentcliffe | S176 Clare Coney | A56 Lesline Dragonrider | A156 Urban Gunnarsson | A653 Dave Lally |
| A262 Simon Beresford | A586 Tom Constantine | A525 (i) Dreamsmith's | A207 John Guy | A48 Colin Langeveld |
| A500 Bernadette | A574 Barbara Conway | A526 (i) Dreamsmith's | A641 Peter Gwilliam | A27 Dave Langford |
| A239 Mike Bernardi | A172 Bridgid Cooling | A524 (i) Dreamsmith's | A160 hal | A28 Hazel Langford |
| I319 Heidi Bilboe | A29 Chris Cooper | A607 T.J. Duckworth | A230 Maria Hamilton | A668 Adrian R Last |
| A317 Pauline Bilboe | A518 David Cooper | A600 D Ealey | A433 Tony Hammond | S422 Chanara Lavensdatter |
| A304 Ann Blackburn | A469 Heather J Cooper | A599 Stephen Ealey | A476 Rob Hansen | A466 Alan Lawson |
| A453 Lissa Blackburn | A292 Keith D Cosslet | A437 Roger Earnshaw | A573 Dave Hardy | A467 Steven Lawson |
| A162 Alan Blackley | A549 Count Coune | A16 Martin Easterbrook | A541 Fiona Hargreaves | S244 Paddy Leahy |
| A462 Paul Blackmore | A179 Phil Cowan | P Barbara Edwards | P Martin Harlow | A95 Tanih Lee |
| S374 Alan Blair | A210 Jonathan Cowie | P Richard Edwards | S419 John Harold | P JW Lemming |
| A531 Frances Bonner | A632 Cardinal Cox | A53 Dave Ellis | A400 Andy Harrison | S430 Dave Lemit |
| S187 Duncan Booth | A183 Dave Cox | A536 Somebody Else | A97 Harry Harrison | A479 Ruth LeSueur |
| S213 Judy Booth | A60 Jonathan Coxhead | A65 David Elworthy | A597 Joan Hansen | A257 Robin Levy |
| A266 Susan Booth | A211 Joyce Craig | A552 Elwyn | A265 Sue Harrison | A260 Rowena Levy |
| A220 Kjell Borgstrom | A241 Neil Craig | A38 Bernie Evans | A63 S.C. Hatch | A651 Richard Lewis |
| P John Botham | A290 Paul M Cray | A237 Mick Evans | A239 John Hawcock | A11 Steve Linton |
| A184 Dawn Bowley | A159 Criminologist | A488 Allison Ewing | A411 Hawkeye | P Bill Longley |
| A428 Michael Braithwaite | A287 Richard Crook | A92 Juliet Eyeions | A34 Julian Headlong | A195 H.K. Loose |

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|------|--------------------|------|---------------------|------|--------------------|------|-------------------------|------|--------------------|
| P | Record Lord | A223 | Lindsey Nadler | A381 | A.M. Raphaeline | A445 | Jane Smithers | A527 | Jan Veldhoen |
| A331 | Heidi Lyshol | A155 | Steven Nadler | A431 | Ray | A284 | Robert Sneddon's Clone | A499 | Shalini Venkatesh |
| A35 | Peter Mabey | A10 | Karen Naylor | A606 | Bill Ray | A298 | Adrian P. Snowdon | S392 | Janet Valls |
| A294 | Macali 22 | S332 | Mona Nesje | S619 | Linda Rayner | A492 | Kate Soley | S393 | Peter Valls |
| A15 | B.J.H. MacDonald | A647 | Darren Newbury | S618 | Richard Rayner | A458 | Kate Solomon | A645 | Vicky |
| S560 | David Mace | A480 | Cherry Newton | P | Richard the Real | A530 | Ian Sorensen | A460 | Judie Von Der Fech |
| P | Machete | A461 | Hazel Newton | A565 | Linda Redman | A337 | Elizabeth Sourbut | A459 | Paul Von Der Fech |
| A662 | David Mackinnon | A481 | Henry Newton | A388 | Martin Reed | A613 | Chris Southern | I413 | Baby Wake |
| A528 | Bobby MacLaughlin | S252 | Peter Nicholls | A227 | Malcolm M Reid | A614 | Jenny Southern | A409 | David B. Wake |
| S505 | Clare Macrae | A158 | Nijenhuis | A547 | Peter Relton | P | Li Spielberg | A410 | Helen Wake |
| P | Magenta | A424 | Li Col T. Dan Nixon | A398 | Steven Rice | S361 | Anne Stanford | A564 | Keith Walker |
| A225 | The Magician | A166 | Andrew Norcross | A582 | Andy Richards | A193 | Gary Stansfield | A443 | Bernard Walsh |
| A353 | Brian Magorrian | A616 | Lisanne Norman | A69 | John Richards | P | Mark Stansfield | A444 | Cathy Walsh |
| A670 | John Mainprize | A42 | Gytha North | A575 | Mike Richardson | A579 | Sylvia Starshine | A313 | Dai H. Walters |
| A189 | Elise Mann | A406 | Heather North | P | Riffraff | P | Ben Staveley-Taylor | A314 | Iluw Walters |
| A218 | Ken Mann | A568 | Keith Oborn | A612 | Andrew Rigby | A22 | James Steel | S269 | Zigzag Wanderer |
| A482 | Chris Marriott | A569 | Krystyna Oborn | A417 | Claire Roberts | S73 | Janet A Stevenson | A175 | Christine Ward |
| S291 | Paul Marrow | A356 | Roger Octon | A650 | Greame Roberts | A592 | John Stewart | A188 | Edward Ward |
| A570 | Marsha | A412 | Mike J. Roberts | A412 | Mike J. Roberts | S163 | Alex Stewart | A427 | Heather Wink |
| A659 | Carol Marshal | A80 | Omega | A85 | Andy Robertson | A439 | David Stewart | A364 | Bob Ward-Zinski |
| A658 | Len Marshal | A367 | Andrew O'Donnel | A551 | Jimmy Robertson | A76 | John Stewart | A50 | Peter Wareham |
| A283 | Martin | A181 | Dave Packwood | A242 | Neil Robinson | A300 | Paul A Stewart | A177 | Clive Warren |
| A343 | Keith Martin | A58 | Anne Page | S556 | Nick Robinson | A91 | Chris Stocks | A200 | Jeanette Warren |
| A365 | Shirley Martin | S258 | Robin Page | A13 | Roger Robinson | A656 | Mrs L.R. Stone | A596 | Freda Warrington |
| A363 | Ray Martland | A446 | Phil Palmer | A515 | T.R. Robinson | A222 | Lars Stranberg | A629 | Ashley Watkins |
| A598 | Marvin | A307 | Paul Paolini | A51 | Mic Rogers | A326 | Marcus Streets | A309 | Ian Watson |
| S382 | Eckhard Marwitz | A533 | Darroll Pardoe | A572 | Tony Rogers | A608 | Clive Stuart | A655 | Jessica Watson |
| P | Hugh Mascetti | A532 | Ro Pardoe | S548 | Nick Rolfe | A657 | Robert Stubbs | A654 | Judy Watson |
| A96 | Sue Mason | A669 | J Parker | S377 | Andrew Rose | A593 | Kevin Stuckey | A478 | Nina Watson |
| A99 | Jean Maudsley | A418 | Dave Parkins | A72 | Kenia Rose | S426 | John Styles | A303 | Jeff G Watts |
| A83 | Robert Maughan | S369 | Postman Pat | A40 | Howard Rosenblum | A161 | Alan Sullivan | A589 | Gerry Webb |
| A205 | John May | A8 | Joan Paterson | A41 | June Rosenblum | S517 | Barbara Sumner | S423 | Brian Weigman |
| S315 | Krsto A Mazuranc | A182 | Dave Patterson | A30 | Steve Rothman | A442 | Susan | A279 | Pam Wells |
| A357 | Fiona McArthur | A661 | Harry Payne | A328 | Dave Row | S429 | Suzanna | I214 | Karen Westhead |
| A384 | Martin McCallion | P | Chrissie Pearson | A33 | Marcus Rowland | S562 | Brian Talbot | A46 | Kathy Westhead |
| A259 | Rory O McClean | A243 | Nigel Pearson | A64 | Dave Rowley | A502 | Graham Tapp | A240 | Mike Westhead |
| S282 | Alan McDiarmid | S399 | Bruce Pelz | A637 | Katie Runciman | A164 | Alison Taylor | I251 | Peter Westhead |
| A576 | Wendy McDonald | S465 | PPQG Penguin | A534 | Bredan Ryder | A194 | Gill Taylor | A153 | P.R. Weston |
| S215 | Kathleen McHale | S346 | Martin Percival | A535 | Helen Ryder | A288 | Graham Taylor | A449 | Elda Wheeler |
| A261 | Samuel McKay | A67 | Roger Perkins | S493 | Marjorie Sachs | A49 | Tom Taylor | A563 | Mike Whitaker |
| A316 | Liam Sean McKnight | A407 | Simon Perkins | A529 | Sandman | S387 | Martin Tee | A358 | David Whitehouse |
| A583 | Angela McTernan | A285 | Alexander R Perry | A320 | Lena Sarah | A644 | Graham Daniels Tengrand | A302 | Owen Whiteoak |
| A334 | Mead | A55 | Rog Peyton | A441 | Bruce Saville | A643 | Keith Banks Tengrand | A432 | Kim Whysall |
| A77 | Rob Meades | P | J Philpott | A520 | Andy Sawyer | A483 | Eric The Mole | A178 | Colin Wightman |
| A577 | Simon Meadowcroft | A170 | A. Pickard | A366 | Mike Scantlebury | A180 | Dave Thomas | A438 | Bridget Wilkinson |
| A54 | Mark Meenan | A221 | K. Pickard, Mrs | S342 | Michelle Schollitt | A472 | Sue Thomason | A408 | Jeff Wilks |
| P | Mark Meenan | A636 | Annabel Pickering | A1 | Alison Scott | S383 | Donald Thompson | A19 | Geoff Williams |
| S498 | Richard Middleton | A192 | Fran Pickering | A3 | Mike Scott | A605 | Peter-Fred Thompson | A373 | Matt Williams |
| P | Simon Middleton | A204 | John Pickering | A494 | K.T. Seery | A571 | Roy Thompson | A306 | Robert Williams |
| A625 | Sonja Migalski | S558 | friend of pinto | A349 | Chris Seller | A247 | Paul Thorley | A649 | Phil Willis |
| P | Steve Miller | S559 | friend of pinto | A350 | Gill Seller | P | Susan Thurston | A628 | Anne Wilson |
| A62 | Nick Mills | S340 | friend of pinto | A519 | Ian Sewell | A9 | Tibs | S555 | David M Windett |
| A273 | Rod Milner | S70 | peter pinto | A452 | QUB SF Society | A581 | Toerag | A634 | P Winship |
| A396 | Debby Moir | P | Geoffrey Pitchford | S554 | Charley Sharpley | A371 | Margaret Tout | S323 | Wolf |
| A397 | Mike Moir | A71 | Phil Plumby | A484 | Bob Shaw | A197 | Ivan Towilson | A601 | Wolfsabre |
| A450 | Michael Molloy | A347 | Norman Plumptre | A336 | Moir Shearman | S557 | Trev | S190 | Elsie B Wollheim |
| A640 | David Moor | S378 | Andrew Porter | A199 | Jean Sheward | A405 | Mark Tucker | A504 | Cate Wood |
| A174 | Chris Morgan | A198 | Jean Porter | P | Tom Shippey | P | Martin Tudor | A590 | Lesley Wood |
| P | Linda Morgan | A202 | Jim Porter | A507 | Ina Shorrock | A630 | John Turnbull | A43 | Katie Wright |
| A248 | Pauline Morgan | A235 | Maureen Porter | A506 | Norman Shorrock | P | Dave Turtle | A325 | Ken Yamaoka |
| A286 | Andy Morris | A100 | Terry Pratchett | A623 | Mike Simpson | P | Peter Tyers | A468 | Jessica Yates |
| A425 | Wim Morrison | A395 | Dai Price | A212 | Joyce Slater | A544 | Dhivael t'Lhaitrha | S561 | D.B. Young |
| A263 | Steve Mowbray | A513 | Psylocke | A219 | Kenneth F Slater | S370 | John E. Ufring | S354 | Zoft |
| A487 | Sue Mowbray | A267 | Terry Pyle | S209 | John Paul Smit | T633 | Edward Ursine | S553 | Zoomhead |
| A47 | Caroline Mullan | A622 | Rae | A584 | C.R. Smith | A523 | Mark Valentine | | |
| A394 | Phil Munday | S149 | Feryal Rajah | A308 | Frank R Smith | A17 | Larry Van Der Putt | | |
| A550 | Shaun Murrant | A5 | Richard The Rampant | A615 | John Smith | A168 | Angeline Van Toorn | | |
| A150 | Harry Nadler | A522 | Bob Rankin | A20 | Peter J Smith | A217 | Kees Van Toorn | | |

